



Giorgi Mtatsmindeli University of Chant

Faculty of Arts and Science

Bachelor's Educational Program

Georgian Traditional Music

Heads of the Program:

Associate professor – Teona Rukhadze

Associate professor – Giorgi Donadze

1. **Title of the program:** Georgian Traditional Music
2. **Qualification to be awarded:** Bachelor of Music Arts in Georgian Folk- and Sacred Music Conducting (Dirigent/Regent)
3. **Volume of Program in ECTS credits: 242 ECTS credits:**
 -) **Mandatory learning courses of Major – 174 ETCS**
 -) **Elective learning courses related to the major field of studies – 20 ECTS**
 -) **Mandatory learning courses of the faculty – 40 ETCS**
 -) **Elective learning courses of the faculty – 8 ETCS**
4. **Duration of Studies:** 4 academic years, 8 semesters. Academic year consists of 2 semesters and includes 30 weeks. The duration of I semester is 15 weeks. The duration of II semester is 15 weeks.
5. **Language of instruction:** Georgian
6. **Prerequisite of admission to the Program:**
 1. To be admitted to the program, a person should have a state certificate of complete general education or an equivalent, based on the results of Unified National Examinations.
 2. Persons who have passed the creative competition (in specialty and music theory) and passed the Unified National Examinations will be enrolled in the program.

3. Admission/enrollment of students to the program without unified national exams is carried out in accordance with the current legislation.
4. Enrollment in the program on a mobility basis is possible twice a year, within the time frame established by the current legislation.
5. Admission to a Bachelor's program or transfer from a recognized higher educational institution of a foreign country is implemented based on the decision of Ministry of Education, Science and Youth of Georgia;

7. Field of Employment:

According to the goal of the program, the graduates will be employed in the churches of the Apostolic Autocephalous Orthodox Church of Georgia, in folk-music groups, as members of ensembles, or as leaders, in secondary educational institutions of the relevant profile, in public educational institutions, and cultural centers. The acquired knowledge will allow the graduate to continue studies at the Master's level.

8. Goal of the educational program

The Bachelor's program aims:

1. to train a graduate who is competitive on a labor market, as a church and folk choir member, dirigent and regent, equipped with broad and basic theoretical knowledge and practical skills in the field of Georgian traditional music (Georgian folk song and ecclesiastical chant), who will know the whole chanting repertoire of Georgian Orthodox church service, singing and instrumental performance traditions, peculiarities, forms and expressive characteristics of Georgian music.
2. to provide the student with a systematic and in depth knowledge of the history and theory of the centuries-old Georgian chant/song, the artistic-aesthetic norms of Georgian traditional music.
3. to develop performing-practical, conducting and regency skills, so that the graduate student can freely demonstrate and perform the manner, style, arrangement of voices of Georgian traditional folk music and ecclesiastical chant, manage and conduct the choir.

9. Learning Outcome

The qualification in Georgian Folk and Sacred Music Conducting (Dirigent / Regent) is awarded to the graduate who has the appropriate level of knowledge, skills and values to be achieved at the first level of education determined by the descriptor of qualifications of higher education.

Knowledge and understanding	Deep, systematic knowledge (after the complete general education) of field of study/work which includes critical analysis of theories and principles and some of the latest aspects of knowledge.	<ol style="list-style-type: none">1. Describes the basic principles of music theory, musical systems, expressive means of musical works, methods, general characteristics of musical language according to eras and movements;2. reviews the history and theory of the development of Georgian traditional music, features, genres, dialects of performing arts, traditions of chanting schools;3. reviews the main repertoire of ecclesiastical chant and folk songs and defines their role in daily life and church service;4. Understands the relations of ecclesiastical music with Georgian hymnography and Orthodox theological science, as well as the relations of Georgian folk song with other genres and other branches of traditional art.
Skills	Using cognitive and practical skills specific to the field of study and/or work to solve	<ol style="list-style-type: none">5. Leads the church and folk choir: selects the repertoire according to age groups, defines and

<p>complex and unforeseen problems.</p> <p>Implementation of a project/work of a research or practical nature in accordance with predetermined instructions.</p> <p>Collection and interpretation of field-specific data, as well as analysis of individual data and/or situations using standard and novel methods; making appropriate conclusions that take into account relevant social, scientific and/or ethical issues. Communicating about ideas, existing problems and solutions with specialists and non-specialists in forms appropriate to the context, using information and communication technologies.</p>	<p>groups voices, transcribes and transfers unknown musical samples to the notation system, follows the performance features, the rules and principles of ensemble performance of Georgian traditional music, correctly explains and gives instructions for studying the musical sample, timely discovers and overcomes defects in the process of teaching/performance of the choir, etc.;</p> <ol style="list-style-type: none">6. performs samples of Georgian traditional music, including, with the accompaniment of Georgian folk instruments learned through the program, with a proper demonstration of performance skills;7. Analyzes and studies musical notation or audio sample and correctly transfers it in solo and choir performance;8. Demonstrates the ability of critical thinking, can evaluate own and others' song and chant examples, analyze performance problems and solve them;9. Can conduct academic communication with specialists and non-specialists on field-related issues using modern information and communication technologies, including finding
--	--

		<p>field-related information (repertoire, literature) from various sources and is able to make reasoned conclusions;</p> <p>10. In the process of preparing a studio recording, demonstrates the skills of leadership and teamwork, maintains a balance between voices and demonstrates a high degree of coordination between ensemble members.</p>
<p>Autonomy and responsibility</p>	<p>Leading and taking responsibility on development-oriented activities in a complex, unpredictable learning and/or work environment. Working in compliance with the principles of ethics. Planning and facilitating the implementation of continuous professional self-development as well as for others. Determining further learning needs and their implementation with a high degree of independence.</p>	<p>11. evaluates own further learning needs and plans development-oriented events for the professional growth for own performance as well as for the church and folk choir;</p> <p>12. Demonstrates a responsible attitude towards the profession, preserves centuries-old Georgian singing and chanting traditions and acts in compliance with professional and ethical norms.</p>

10. Methods to achieve learning outcomes:

Learning is carried out in traditional forms: lecture, practical work, on which active teaching methods are used: discussion, question-and-answer session, presentation. Problem-based learning, demonstration, analysis and synthesis, explanatory method and more. The program also provides the development of students' performance-practical skills, for which rehearsal work, concert performances, participation in festivals and competitions and involvement in various creative projects are actively used;

11. Student Evaluation System

Evaluation of students' achievements is based on the points determined by the Orders No. 3 of January 5, 2007 and No. 785 of September 21, 2009 of the Minister of Education and Science of Georgia. The evaluation system based on 100-scores system and is multi-component. Additional criteria for evaluating the student's achievements in the learning course are determined by the relevant syllabus.

Student Evaluation System

Evaluation of knowledge of the Student is carried out in accordance with the legislation of Georgia according to the following scheme:

Scores	Grade	Evaluation
91 _ 100	A	Excellent
81 – 90	B	Very Good
71 _ 80	C	Good
61 _ 70	D	Satisfactory
51 _ 60	E	Sufficient

41 – 50	FX	Marginal Frail
0 _ 40	F	Fail

12. Structure of the Program

Mandatory learning courses of Major(Mandatory)

174 ECTS

N	Title of Learning Course	ECTS Credits	Contact Hours		Prerequisite for admission	Teaching semester								
			Week	Total		I	II	III	IV	V	VI	VII	VIII	
1	Georgian ecclesiastical chant 1	5	4	62	No prerequisite	✓								
2	Georgian ecclesiastical chant 2	5	4	62	Georgian ecclesiastical chant 1		✓							
3	Georgian ecclesiastical chant 3	5	4	62	Georgian ecclesiastical chant 2			✓						
4	Georgian ecclesiastical chant 4	5	4	62	Georgian ecclesiastical chant 3				✓					
5	Georgian ecclesiastical chant 5	5	4	62	Georgian ecclesiastical chant 4					✓				

6	Georgian ecclesiastical chant 6	5	4	62	Georgian ecclesiastical chant 5						✓		
7	Georgian ecclesiastical chant 7	5	4	62	Georgian ecclesiastical chant 6							✓	
8	Georgian ecclesiastical chant 8	5	4	62	Georgian ecclesiastical chant 1, 2, 3, 4, 5, 6, 7								✓
9	Georgian folk song 1	5	4	62	No prerequisite	✓							
10	Georgian folk song 2	5	4	62	Georgian folk song 1		✓						
11	Georgian folk song 3	5	4	62	Georgian folk song 2			✓					
12	Georgian folk song 4	5	4	62	Georgian folk song 3				✓				
13	Georgian folk song 5	5	4	62	Georgian folk song 4					✓			
14	Georgian folk song 6	5	4	62	Georgian folk song 5						✓		
15	Georgian folk song 7	5	4	62	Georgian folk song 6							✓	
16	Georgian folk song 8	5	4	62	Georgian folk song 7								✓
17	Conducting art 1	3	4	62	No prerequisite	✓							
18	Conducting art 2	3	4	62	Conducting art 1		✓						
19	Conducting art 3	3	4	62	Conducting art 2			✓					
20	Conducting art 4	3	4	62	Conducting art 3				✓				
21	Conducting art 5	3	4	62	Conducting art 4					✓			
22	Conducting art 6	3	4	62	Conducting art 5						✓		
23	Conducting art 7	3	4	62	Conducting art 6							✓	

39	Georgian folk instruments – Changi and Tchuniri 1	3	2	32	No prerequisite	✓							
40	Georgian folk instruments – Changi and Tchuniri 2	3	2	32	Georgian folk instruments – Changi and Tchuniri 1		✓						
41	Fundamentals of conducting 1	3	2	32	No prerequisite				✓				
42	Fundamentals of conducting 2	3	2	32	Fundamentals of conducting 1					✓			
43	Introduction to liturgical science	4	2	32	No prerequisite					✓			
44	Liturgical reading	3	2	32	Old Georgian literature (V-XI centuries)						✓		
45	Regency practice	2	2	15	Georgian ecclesiastical chant 1 and 2			✓	✓	✓	✓		

Elective learning courses related to the major field of studies

20 ECTS

1	Georgian round dancing	4	2	32	No prerequisite							✓	
2	History of Georgia 1	4	2	32	No prerequisite					✓			
3	History of Georgia 2	4	2	32	History of Georgia 1						✓		
4	Holy Scripture 1	4	4	62	Fundamentals of Christian doctrine		✓						
5	Holy Scripture 2	4	4	62	Holy Scripture 1				✓				
6	Academic Music	4	2	32	No prerequisite					✓			

7	Georgian folk instruments – Panduri and Chonguri 3	4	2	32	Georgian folk instruments – Panduri and Chonguri 2			✓					
8	Georgian folk instruments – Tchuniri and Changi 3	4	2	32	Georgian folk instruments – Tchuniri and Changi 2			✓					
9	Folklore in new Georgian professional music	4	2	32	Georgian folk musical art 3					✓			
10	New Georgian professional music	4	2	32	Academic music						✓		
11	Basics of Georgian folk song notation	4	2	32	Solfeggio 3						✓		
12	Methodology and practice of working with children choirs	4	2	32	Conducting art 6								

Mandatory learning courses of the faculty

40 ECTS

1	Techniques of communication, presentation and discussion	3	2	32	No prerequisite	✓							
2	Old Georgian literature (V-XI centuries.)	3	2	32	No prerequisite			✓					
3	English Language 1	4	4	62	No prerequisite	✓							
4	English Language 2	4	4	62	English Language 1			✓					
5	English Language 3	4	4	62	English Language 2			✓					

6	English Language 4	4	4	62	English Language 3				✓				
7	History of Christian art 1	3	2	32	No prerequisite					✓			
8	Music informatics	3	2	32	No prerequisite						✓		
9	Fundamentals of Christian doctrine	3	2	32	No prerequisite		✓						
10	Fundamentals of Phycology	3	2	32	No prerequisite	✓							
11	History of Georgian church 1	3	2	32	No prerequisite			✓					
12	Georgian language	3	2	32	No prerequisite		✓						
Elective learning courses of the faculty													
8 ECTS													
1	Old Georgian literature (V-XVIII centuries)	4	2	32	Old Georgian literature (V-XI centuries.)				✓				
2	Acoustic music recording	4	2	32	No prerequisite							✓	
3	Dogmatics	4	2	32	Fundamentals of Christian doctrine							✓	
4	Gudastviri	4	2	32	No prerequisite				✓				
5	History of Georgian Church 2	4	2	32	History of Georgian Church 1				✓				
6	History of Christian art 2	4	2	32	History of Christian art 1						✓		

13. Material-technical base of scientific research

University auditoriums, faculty computer base, library, recording studio and inventory are used for the educational process. Latest computers connected to internet and equipped with standard program package will allow students to search for information online and use the electronic library and recording studio.

14. Human Resources necessary for program implementation

Academic and invited personnel of the relevant field are involved in the implementation of the program, who provide achieving the learning outcomes provided by the learning course/course(s) and program components for students. The implementation of the program is facilitated by the Department of Learning Process Management of the Faculty of Arts and Science, other administrative and auxiliary personnel.

Last Name, First Name	Academic Position
Deacon Miqael Galdava	Professor
Tamar Chkheidze	Professor
Malkhaz Erkvandze	Associate Professor
Davit Shughliashvili	Associate Professor
Giorgi Donadze	Associate Professor
Deacon Davit Tavadze	Associate Professor
Teona Rukhadze	Associate Professor
Levan Veshapidze	Assistant Professor
Tatiana Megrelidze	Assistant Professor
Zurab Tskrialashvili	Assistant Professor
Ala Chutkerashvili	Assistant Professor

Gocha Bidzinashvili	Assistant Professor
Beka Kovziashvili	Teacher
Tamar Tolordava	Teacher
Maka Khardziani	Teacher
Maia Metreveli	Teacher
Irma Matiashvili	Teacher
Besik Pirtskhelani	Teacher
Tamar Tavshavadze	Teacher
Ekaterine Oniani	Teacher
Ekaterine Kazarashvili	Teacher
Nino Naneishvili	Teacher
Eldar Bubulashvili	Teacher
Tamar Asatiani	Teacher
Omar Khazalia	Teacher
Aleko Gelashvili	Teacher
Manana Zhgenti	Teacher
Giorgi Gogitidze	Teacher