



Giorgi Mtatsmindeli Giorgi Mtatsmindeli University of Chant

Faculty of Arts and Science

Master's Program

Dirigent-Performer of Georgian traditional music

Head of the Program:

Associate professor Giorgi Donadze

Assoc. prof. Gocha Bidzinashvili

1. Title of the Program:

Dirigent-Performer of Georgian Traditional Music

2. Qualification to be awarded: The Master of Music in Georgian Folk- and Sacred Music Conducting (Dirigent/Regent)

3. Volume of Program in ECTS credits: 120 ECTS credits

-) Mandatory courses of Major – **95 ECTS**
-) Faculty mandatory learning courses – **15 ECTS**
-) Faculty elective learning courses – **10 ECTS**

4. Duration of Studies: 2 academic years, 4 semesters. Academic year consists of 2 semesters and includes 30 weeks. The duration of learning semester is 15 weeks.

5. Language of instruction: Georgian

6. Prerequisite of admission to the Program: In order to continue studies at Master's level, the candidate should have:

-) A bachelor's qualification or an academic degree equivalent to a bachelor's degree in a relevant or related field;
-) Unified Master's Examinations
-) Internal university examination – creative competition
-) Exam in foreign language (English B1)

-)] Admission to a Master's program or transfer from a recognized higher educational institution of a foreign country is implemented within the time frames and rules established by the legislation of Georgia;
-)] Enrollment in a Master's program on a mobility basis is possible twice a year, within the time frame established by the Ministry of Education, Science and Youth of Georgia, following the mandatory procedures and rules established by the University.

7. Field of employment

Graduated masters will be employed in secondary and higher educational institutions of the relevant profile, in the Folklore State Centre, in musical-folklore collectives as a leader or as a member of an ensemble, in cultural centers, creative-educational institutions, in the churches of the Apostolic Autocephalous Orthodox Church of Georgia, in the public and private schools. The program allows students to continue their studies at the next level of higher education, a doctoral program in a relevant or related field.

8. Goal of the educational program

The goal of the educational program is:

-)] To train a graduate with deep and systematic practical-theoretical knowledge in the direction of Georgian traditional music, competitive in the labor market, equipped with field-related skills, who will have high proficiency in the performing field of ecclesiastical chanting and folk music performance, leaders skills of folk and chanting choir, based on the systematic study of Georgian traditional music;
-)] To ensure the training of a highly qualified musician-performer, dirigent and regent, who knows the principles of creative, improvisational thinking in the field of Georgian traditional music and is able to solve the tasks of musical interpretation while working independently.

-) To train a competitive specialist who can work independently with high responsibility in a multicultural environment, appreciate, share and respect other people's chanting culture and musical folklore traditions.

9. Learning outcomes

The qualification of The Master of Music in Georgian Folk- and Sacred Music Conducting (Dirigent/Regent) is awarded to a graduate who has the appropriate level of knowledge, skills and values to be achieved at the second level of education determined by the descriptor of qualifications of higher education, and at the end of the course submits and presents a creative project with scientific component.

Knowledge and understanding	Deep, systematic knowledge and critical analysis of the field of study and/or work which includes some of the latest achievements in the field of study and/or work and creates the foundation for innovation, the development of new, original ideas.	<ul style="list-style-type: none">) Thoroughly reviews the dialects and genre characteristics of musical folklore, the problems of ethnomusicology; Features of Georgian traditional musical language, different genres of chant and chanting schools) Critically thinks and discusses performance of Georgian folk and sacred music and choir issues related to leadership.
Skills	Searching for new, original ways of solving complex problems in an	<ul style="list-style-type: none">) In order to solve tasks of musical interpretation of traditional music examples, he plans

	<p>unfamiliar or multidisciplinary environment and/or conducting research independently, adhering to the principles of academic integrity, using the latest methods and approaches. Critical analysis of complex or incomplete information (including latest research), innovative synthesis and evaluation of information and developments of conclusions reflecting social and ethical responsibilities. Presenting one's own conclusions, arguments and research results to both the academic and professional community in compliance with academic ethics standards.</p>	<p>independently and performs activities, evaluates the ability of realization of the creative-performance.</p> <ul style="list-style-type: none">) Makes stylized of the chant taking into account the musical characteristic of the chanting schools, observing the relevant principles, demonstrates the knowledge of "laying" the tune on the liturgical text and creating a polyphonic version.) Independently searches, transcribes and analyzes examples of Georgian chanting schools and folk songs, archival materials, manuscripts, published collections of chants.) Plans and implements a small-scale research;) Presents the results of creative and research activities to the academic and professional audience. Presents a small-scale research, both verbally and in writing, in accordance with the principles of academic integrity.
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		<p>) Demonstrates the high-professional skills of dirigent and regen during solo and choir performance maintains a balance between voices and demonstrates a high degree of coordination between choir members.</p>
<p>Autonomy and responsibility</p>	<p>Managing and adapting to complex, unpredictable or multidisciplinary learning and/or work environments through new strategic approaches. Contributing to the development of professional knowledge and practice. taking responsibility for the work and professional development of others; independent management of self-learning process.</p>	<p>) shows a high degree of responsibility and independence in a multicultural environment, ensures preservation of other people's chanting culture and musical folklore traditions using the example of own professional practice;</p> <p>) Independently plans and directs own and others' further learning and professional development activities.</p>

10. Methods to achieve learning outcomes:

Learning is carried out by the following teaching-learning methods and forms: lecture, and practical work, using active teaching methods: demonstration, discussion, question-answer session, presentation, problem-based teaching, analysis and synthesis, explanatory method etc. The program is focused on the development of students' performing and practical skills, for which rehearsal work, concert performances, participation in festivals and involvement in various creative projects are actively used; At the same time, the learning process includes the activity of the independent, self-educational process of the master's student, which should be carried out by intensive familiarization and study of special literature, systematic study of archival (manuscript) materials, and gaining empirical experience with chanting worship practice. Also, the program envisages work on manuscripts, preparation of students for participation in various performances (lecture-concerts, festivals and scientific conferences, symposiums) and involvement in various scientific projects;

10. Student Evaluation System

Evaluation of students' achievements is based on the points determined by the Orders No. 3 of January 5, 2007 and No. 785 of September 21, 2009 of the Minister of Education and Science of Georgia. The evaluation system based on 100-scores system and is multi-component. Additional criteria for evaluating the student's achievements in the learning course are determined by the relevant syllabus.

Student Evaluation System

Evaluation of knowledge of the Student is carried out in accordance with the legislation of Georgia according to the following scheme:

1	Georgian traditional chanting performance mastering (East Georgia) 1	4	2	32	No prerequisite	✓			
2	Georgian traditional chanting performance mastering (East Georgia) 2	4	2	32	Georgian traditional chanting performance mastering (East Georgia) 1		✓		
3	Georgian traditional chanting performance mastering (East Georgia) 3	4	2	32	Georgian traditional chanting performance mastering (East Georgia) 2			✓	
4	Georgian traditional chanting performance mastering (West Georgia) 1	4	2	32	No prerequisite	✓			

5	Georgian traditional chanting performance mastering (West Georgia) 2	4	2	32	Georgian traditional chanting performance mastering (West Georgia) 1		✓		
6	Georgian traditional chanting performance mastering (West Georgia) 3	4	2	32	Georgian traditional chanting performance mastering (West Georgia) 1			✓	
7	Characteristics of the Georgian traditional musical language	5	2	32	No prerequisite	✓			
8	World Folk Music (Theory and Practice) 1	4	2	32	No prerequisite	✓			
9	World Folk Music (Theory and Practice) 2	4	2	32	World Folk Music (Theory and Practice) 1		✓		
10	Transcription of traditional music samples 1	4	2	32	No prerequisite		✓		
11	Transcription of traditional music samples 2	4	2	32	Transcription of traditional music samples 1				
12	Ethnomusicology	5	2	32	No prerequisite	✓			
13	Art of Choir Conducting (Theory and Practice)	4	2	32	No prerequisite	✓		✓	
14	Art of Conducting 1	4	4	60	No prerequisite		✓		
15	Art of Conducting 2	4	4	60	Art of Conducting 1			✓	
16	Field work practice	5	2	32	No prerequisite			✓	
17	Sectoral English	6	2	32	English level (B1)	✓			
18	Academic Writing	5	2	32	No prerequisite			✓	
19	Master Creative Project	15							✓

**Faculty Mandatory Learning Courses - West Georgian song 16
ECTS**

1	West Georgian singing performance mastering 1	4	2	32	No prerequisite	✓			
2	West Georgian singing performance mastering 2	4	2	32	West Georgian singing performance mastering 1		✓		
3	West Georgian singing performance mastering 3	4	2	32	West Georgian singing performance mastering 2			✓	
4		4	2	32	No prerequisite		✓		

Free credits - 15 ECTS

1	Ethnology of Georgia	5	2	32	No prerequisite	✓			
2	Georgian orally transmitted folklore	5	2	32	No prerequisite			✓	
3	History of Georgian hymnography	5	2	32	No prerequisite	✓			
4	Liturgical theology	5	2	32	No prerequisite		✓		
5	Musical paleography	5	2	32	No prerequisite		✓		
6	Basics of codicology	5	2	32	No prerequisite		✓		
7	Round Dances	5	2	32	No prerequisite			✓	
8	Computer notation	5	2	32	No prerequisite		✓		

9	Liturgical-musical aspects of festive hymns	5	2	32	No prerequisite		✓		
10	Studio work practice	5	2	32	No prerequisite			✓	
11	Christian Music _- History and Theory	5	2	32	No prerequisite	✓			
12	Instrumental Music (Phanduri, Chonguri, Changi, Chuniri, Gudastviri (Bagpipe)	3	2	32	No prerequisite	✓			
13	Structural and intontional characteristics of Orthodox Chant	5	2	32	No prerequisite		✓		

13. Material-technical base of scientific research

University auditoriums, faculty computer base, library, recording studio and inventory are used for the educational process. Latest computers connected to internet and equipped with standard programme package will allow students to search for information online and use the electronic library and recording studio.

14. Human Resources necessary for program implementation

Academic and invited personnel of the relevant field are involved in the implementation of the program, who provide aachieving the learning outcomes provided by the learning course/course(s) and program components for students. The implementation of the program is facilitated by the Department of Learning Process Management of the Faculty of Arts and Science, other administrative and auxiliary personnel.

Mandatory Learning Courses			
Last Name, First Name	Component Title	Academic Position	Contact information
Giorgi Donadze	West Georgian singing performance mastering (1,2,3)	Associate Professor	595 05 89 89; donadzegiorgi@gmail.com
Zurab Tskrialashvili	West Georgian chanting performance mastering (1,2,3)	Assistant Professor	571 44 00 24; zubasiani@gmail.com
Beka Bidzinashvili	East Georgian singing performance mastering	Invited Specialist	
Gocha Bidzinashvili	East Georgian chanting performance mastering (1,2,3)	Assist. Professor	555 46 99 91; Gocha.bidzinashvili@mail.com
Teona Rukhadze	West Georgian singing performance mastering (1,2,3) East Georgian singing performance mastering (1,2,3) World Folk Music (theory and practice) Field work practice	Associate Professor	595 80 90 09; teorukhadze@gmail.com
Makhaz Erkvanide	West Georgian chanting performance mastering (1,2,3)	Associate Professor	579 71 09 06; maxokulasheli@gmail.com
Tamar Chkheidze	Musicology seminars	Professor	599 11 41 60; tchkheidze69@gmail.com
Levan Veshapidze	Song of Western Georgia. Mastery of performance (1,2,3);	Assistant Professor	599 57 45 96; veshapo73@gmail.com

Davit Shugliashvili	Structural-intonational features of the Orthodox hymn	Associate Professor	599 25 46 45 davidshugliashvili@yahoo.com
Tamaz Gabisonia	Features of Georgian traditional musical language	Invited Specialist	
Tamar Asatiani	Academic writing	Invited Specialist	599 26 68 36; tamarasatiani110@gmail.com
Otar Khazalia	English Language 1, English Language 2	Invited Specialist	598 10 19 99; otar_khazalia@yahoo.com
Free credit elective learning courses			
Eka Oniani	Musical paleography	Invited Specialist	599 33 38 89; tamartolordava@galoba.edu.ge
Deacon Miqael Galdava	Dogmatic theology Liturgical theology	Professor	571 33 28 52; miqaelgaldava@yahoo.com
Belik Firtskhelani	Instrumental performance	Invited Specialist	551 49 44 49; Svani.fircxelani@gmail.com
Deacon Davit Tavadze	Dogmatic theology Liturgical theology	Associate Professor	555 55 51 17; gelatavadze@yahoo.com
Ekaterine Kazarashvili	Liturgical-musical aspects of festive hymns	Invited Specialist	598 14 84 31 eyazarashvili@yahoo.com

Aleko Gelahsvili	Archeochoreography Round Dance	Invited Specialist	593 32 34 17 Aleko_22@mail.ru
Manana Zhgenti	Computer notation	Invited Specialist	595 01 10 70 Manana.zhgenti@conservatoire.edu.ge
Tamar Asatiani	Academic writing	Invited Specialist	599 26 68 36; tamarasatiani110@gmail.com
Nino Ghambashidze	Ethnology of Georgia Georgian orally transmitted folklore	Invited Specialist	593573075 Nino.ghambashidze@tsc.edu.ge
Eteri Intskirveli	Mythology of Georgian people	Invited Specialist	595778558 e_intskirveli@yahoo.com
Ia Ghadua	Basics of codicology	Invited Specialist	599 405101 ghaduaia@gmail.com
Giorgi Gogitadze	Instrumental Music (Phanduri, Chonguri, Changi, Chuniri, Gudastviri (Bagpipe))	Invited Specialist	599 30 60 31 Giorgi.gogitadze@galoba.edu.ge

