



Giorgi Mtatsmindeli University of Chant

Faculty of Arts and Science

Master's Program

Musicology (Georgian Traditional Music)

Head of the Program:
Professor Tamar Chkheidze

1. Title of the Program:

Musicology (Georgian Traditional Music)

2. Qualification to be awarded: Master of musical arts in Ethnomusicology; Master of musical arts in Sacred Music.

3. Volume of Program in ECTS credits: 120 ECTS credits

-) Modul of major – **80 ECTS credits**
-) Ecclesiastical musicology – **30 ECTS credits**
-) Ethnomusicology – **30 ECTS credits**
-) University elective courses – **10 ECTS credits**

4. Duration of Studies: 2 academic years, 4 semesters. Academic year consists of 2 semesters and includes 30 weeks. The duration of learning semester is 15 weeks.

5. Language of instruction: Georgian

6. Prerequisite of admission to the Program: In order to continue studies at Master's level, the candidate should have:

-) A bachelor's qualification or an academic degree equivalent to a bachelor's degree in an artistic or humanitarian field;
-) Unified Master's Examinations
-) Internal university examination – creative tour
-) Exam in foreign language (English B1)

-) Admission to a Master's program or transfer from a recognized higher educational institution of a foreign country is implemented within the time frames and rules established by the legislation of Georgia;
-) Enrollment in a Master's program on a mobility basis is possible twice a year, within the time frame established by the Ministry of Education, Science and Youth of Georgia, following the mandatory procedures and rules established by the University.

7. Field of employment

Graduated masters will be employed in scientific-research centers, secondary and higher educational institutions of the relevant profile, in the TV-media space, in scientific-publishing editorial houses, in the Patriarchate of Georgia, in Anzor Erkomaishvili Folklore State Centre. The program allows students to continue their studies at the next level of higher education, on a doctoral program in a relevant or related field.

8. Goal of the educational program

Goal of the Master's program is:

-) To train a graduate with deep and systematic knowledge of theory, history of Georgian Traditional Music and ethnomusicology, competitive in the labor market, equipped with sectoral skills, who will have thorough, in-depth knowledge in the field of sacred music history, theory and ethnomusicologic, based on systematic study of Georgian Traditional Music;

-) To ensure the training of a highly qualified researcher in the field, who is fluent in the latest research methodology in the field of Georgian Traditional Music, the principles of creative and scientific thinking and is able to conduct comparative and analytical research based on the study of chants of different Christian churches (mainly Orthodox) and musical traditions of different peoples;
-) To train a competitive specialist who has ability to work independently with high responsibility in a multicultural environment, systematically study, share and respect other people's chanting culture and musical folklore traditions.

9. Learning Outcomes

The qualification of Master of Musicology is awarded to a graduate who has the appropriate level of knowledge, skills and values to be achieved at the second level of education determined by the descriptor of qualifications of higher education, and at the end of the course submits and defends a scientific research thesis of appropriate standards.

Knowledge and understanding	Deep, systematic knowledge and critical analysis of the field of study and/or work which includes some of the latest achievements in the field of study and/or work and creates the foundation for innovation, the development of new, original ideas.	<ul style="list-style-type: none">) Thoroughly reviews the theory, history of development of Georgian Traditional Music and issues of ethnomusicology;) Critically analysis and discusses the relationship and interconnection of hymnology, paleography, world folk music mythology, folkloristics, issues of interrelations and interactions of liturgical and dogmatic theology toward traditional Georgian music;
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		<p>Systematically describes and reviews theoretical and empirical methods of musicological research, including the latest research methodologies and principles in the field of sacred musicology and ethnomusicology.</p>
<p>Skills</p>	<p>Searching for new, original ways of solving complex problems in an unfamiliar or multidisciplinary environment and/or conducting research independently, adhering to the principles of academic integrity, using the latest methods and approaches. Critical analysis of complex or incomplete information (including latest research), innovative synthesis and evaluation of information and developments of conclusions reflecting social and ethical responsibilities. Presenting one's own conclusions,</p>	<ul style="list-style-type: none">) Thoroughly discusses the qualitative and performance characteristics of sacred music and ethnomusicology and the related research problems;) By demonstrating high level of professionalism, using field research methods and tools, independently carries out complex research based on the analysis and study of samples of Georgian chanting schools and folk song, archive materials, manuscripts, published collections of chants;) makes a critical analysis of a traditional musical sample, interprets conflicting data, evaluates own and others' scientific research, articles, essays, develops reasoned conclusions based on the studied material;

	<p>arguments and research results to both the academic and professional community in compliance with academic ethics standards.</p>	<ul style="list-style-type: none">) prepares critical publications, research papers and presentations in accordance with the principles of academic writing and academic integrity;) has competent and collegial communication with the academic and professional community, following the norms of ethics, using modern information and communication technologies.
<p>Autonomy and responsibility</p>	<p>Managing and adapting to complex, unpredictable or multidisciplinary learning and/or work environments through new strategic approaches. Contributing to the development of professional knowledge and practice. taking responsibility for the work and professional development of others; independent management of self-learning process.</p>	<ul style="list-style-type: none">) shows a high degree of responsibility and independence in a multicultural environment, ensures preservation of other people's chanting culture and musical folklore traditions, using the example of own professional practice;) Independently plans and directs own and others' further learning and professional development activities.

10. Methods to achieve learning outcomes:

Learning is carried out by the following teaching-learning methods and forms: lecture, and practical work, using active teaching methods: discussion, question-answer session, research group, presentation, problem-based teaching, demonstration, analysis and synthesis, explanatory method and more. Also, the program envisages work on manuscripts, preparation of students for participation in scientific conferences, symposiums, lecture-concerts, festivals and various performances, and involvement in various scientific projects; At the same time, the learning process includes the activity of the independent, self-educational process of the master's student, which should be carried out by intensive familiarization and study of special literature, systematic study of archival (manuscript) materials, and gaining empirical experience with chanting worship practice.

11. Student Evaluation System

Evaluation of students' achievements is based on the points determined by the Orders No. 3 of January 5, 2007 and No. 785 of September 21, 2009 of the Minister of Education and Science of Georgia. The evaluation system based on 100-scores system and is multi-component. Additional criteria for evaluating the student's achievements in the learning course are determined by the relevant syllabus.

Student Evaluation System

Evaluation of knowledge of the Student is carried out in accordance with the legislation of Georgia according to the following scheme:

Scores	Grade	Evaluation
91 _ 100	A	Excellent
81 – 90	B	Very Good
71 _ 80	C	Good
61 _ 70	D	Satisfactory
51 _ 60	E	Sufficient
41 – 50	FX	Marginal Fail
0 _ 40	F	Fail

Evaluation criteria of Master's thesis and defense procedure

1. Evaluation of the scientific/practical value of the thesis - 30 points

-) The thesis has scientific or practical value;
-) The problems raised in thesis are relevant;
-) The content of the thesis fully corresponds to its title;
-) The goal set has been achieved and the objectives related to it have been consistently reasoned and resolved;

-) Scientific literature is thoroughly processed and quoted sources are properly cited both in the text and in the attached bibliography.

2. Evaluation of the content and structure of the thesis - 30 points

-) The work is structurally organized;
-) The analysis of the musical text is professionally sound in terms of form and content, reasoning is justified and well-founded;
-) There is an internal coherence between the chapters.
-) Conclusions are logical, generalizing and derive from the analysis.

3. Evaluation of text formatting of the thesis - 20 points

-) The text is stylistically and linguistically in order;
-) There are no correction errors in the paper;
-) Appropriate norms are followed in the technical formatting of the text of the thesis.

4. Assessment of the conduct of the thesis defense procedure - 20 points

-) The presentation of the thesis is organized in terms of content and the means necessary for its visibility are used (PowerPoint Presentation schemes, audio-video material, etc.).
-) The student has the ability to justify own opinion, as well as to give comprehensive answers to the questions related to the thesis.

Structure of the Master's Program

Musicology – Traditional Music									
Mandatory Learning Courses 45 ECTS									
N	Title of Learning Course	ECTS Credits	Contact Hours		Prerequisite for admission	Teaching semester			
			week	Total		I	II	III	IV
1	Field-related research-seminar 1	5	2	32	No prerequisite	✓			
2	Field-related research-seminar 2	5	2	32	Field-related research-seminar 1		✓		
3	Characteristics of Georgian Traditional Musical language	5	2	32	No prerequisite		✓		
4	Structural-intonational characteristics of the Orthodox chant	5	2	32	No prerequisite		✓		
5	Introduction to ethnomusicology	5	2	32	No prerequisite	✓			
6	Academic Writing	5	2	32	No prerequisite	✓			
7	Analysis methodology of Georgian Traditional Music	5	2	32	Field-related research-seminar 2 Structural-intonational			✓	

					characteristics of the Orthodox chant				
8	English Language 1	5	2	32	No prerequisite	✓			
9	English Language 2	5	2	32	English Language 1		✓		
Mandatory Elective Module - 60 ECTS Musicology – Ecclesiastical Music									
1	History of Georgian hymnography	5	2	32	No prerequisite	✓			
2	Liturgical theology	5	2	32	No prerequisite		✓		
3	Dogmatic theology	5	2	32	Liturgical theology			✓	
4	Aesthetics of ecclesiastical music	5	2	32	No prerequisite			✓	
5	Musical paleography	5	2	32	Field-related research-seminar 1		✓		
6	Basics of codicology	5	2	32	No prerequisite	✓			
7	Work on Master's Thesis – research plan	10	2	32	Field-related research-seminar 1 and 2			✓	
8	Master's Thesis	20	2	32	Work on Master's Thesis – research plan				✓

Mandatory Elective Module - 60 ECTS

Ethnomusicology

1	World Folk Music 1	4	2	32	No prerequisite	✓			
2	World Folk Music 2	4	2	32	World Folk Music 1		✓		
3	Choreology	4	2	32	No prerequisite			✓	
4	Ethnology of Georgia	5	2	32	No prerequisite	✓			
5	Instrumental music - a practical course	3	2	32	No prerequisite	✓			
6	Georgian orally transmitted folklore	5	2	32	No prerequisite			✓	
7	Field work research and practice	5	2	32	Ethnomusicology				
8	Work on Master's Thesis – research plan	10	2	32	Field-related research-seminar 1 and 2			✓	
9	Master's Thesis	20	2	32	Work on Master's Thesis – research plan				✓

Elective-free ECTS Credits

15 ECTS

1	Culturology	5	2	32	No prerequisite				
2	Seminars of Musicology	5	2	32	No prerequisite			✓	
3	Archeochoreography of Georgia	5	2	32	No prerequisite	✓			

4	Round Dances	5	2	32	No prerequisite			✓	
5	Computer notation	5	2	32	No prerequisite	✓			
6	Liturgical-musical aspects of festive hymns	5	2	32	No prerequisite	✓			
7	Mythology of Georgian People	5	2	32	No prerequisite		✓		
8	Transcription of Traditional Musical Examples 1	2	2	32	No prerequisite				
9	Transcription of Traditional Musical Examples 1	2	2	32	Transcription of Traditional Musical Examples 1				

13. Material-technical base of scientific research

University auditoriums, faculty computer base, library, recording studio and inventory are used for the educational process. Latest computers connected to internet and equipped with standard program package will allow students to search for information online and use the electronic library and recording studio.

14. Human Resources necessary for program implementation

Academic and invited personnel of the relevant field are involved in the implementation of the program, who provide achieving the learning outcomes provided by the learning course/course(s) and program components for students. The implementation of the program is facilitated by the Department of Learning Process Management of the Faculty of Arts and Science, other administrative and auxiliary personnel.

Last name, First name	Academic Position
Tamar Chkheidze	Professor
Deacon Miquel Galdava	Professor
Deacon Daviti (Tavadze)	Associate Professor
Davit Shughliashvili	Associate Professor
Teona Rukhadze	Associate Professor
Gocha Bidzinashvili	Assistant Professor
Ekaterine Oniani	Invited Specialist
Tamaz Gabisonia	Invited Specialist
Liana Tsurtsunia	Invited Specialist
Otar Khazalia	Invited Specialist

Ia Ghadua	Invited Specialist
Ekaterine Kazarashvili	Invited Specialist
Manana Zgenti	Invited Specialist
Jiki (Svinom) Jangulashvili	Invited Specialist
Tamar Asatiani	Invited Specialist
Nino Ghambashidze	Invited Specialist
Eteri Intskirveli	Invited Specialist
Maka Khardziani	Invited Specialist
Aleko Gelashvili	Invited Specialist